

DU PhD in Modern Indian Language N Literary Studies

Sr.No	Question Id	Question Description	Question Body	Options
1	103	DU_J19_MPHIL_MILL_Q01	In which of the following ways a theory is not different from a belief?	409:Acceptability, 410:Antecedent-consequent, 411:Verifiability, 412:Demonstrability,
2	104	DU_J19_MPHIL_MILL_Q02	The research that aims at immediate application is:	413:Empirical research, 414:Conceptual research, 415:Action research, 416:Fundamental research,
3	105	DU_J19_MPHIL_MILL_Q03	To be critical, thinking must be:	417:Practical, 418:Socially relevant, 419:Individually satisfying , 420:Analytical,
4	106	DU_J19_MPHIL_MILL_Q04	Research can be conducted by a person who:	421:possesses thinking and reasoning ability, 422:has studied research methodology, 423:holds a post-graduate degree, 424:is a hard worker,
5	107	DU_J19_MPHIL_MILL_Q05	Which is the main objective of research?	425:To review the literature, 426:To summarize what is already known, 427:To get an academic degree, 428:To discover new facts or to make fresh interpretation of known facts.,
6	108	DU_J19_MPHIL_MILL_Q06	'Uttararamcharita' was written by:	429:Bhavabhuti , 430:Panini , 431:Kautilya ,

				432:Kalidasa ,
7	109	DU_J19_MPHIL_MILL_Q07	Bilhana wrote in:	433:Magahi, 434: Persian, 435:Sanskrit, 436: Gujarati,
8	110	DU_J19_MPHIL_MILL_Q08	Silapadikaram' is:	437: An Epic , 438:An anthology of songs, 439: A Drama, 440:A Sculpture,
9	111	DU_J19_MPHIL_MILL_Q09	Kamban wrote in:	441:Assamese , 442:Odia , 443:Tamil , 444:Telugu ,
10	112	DU_J19_MPHIL_MILL_Q10	Nannaya translated:	445:Mahabharata , 446:Abhijnana Shakuntalam, 447:Urubhangam, 448: Upanishads,
11	113	DU_J19_MPHIL_MILL_Q11	Basavanna wrote in:	449:Kashimiri, 450: Hindi, 451: Kannada, 452: Bengali ,
12	114	DU_J19_MPHIL_MILL_Q12	Gitagovindam' was written by:	453:Tulsidas, 454: Vyasa, 455:Jayadeva, 456: Valmiki,
13	115	DU_J19_MPHIL_MILL_Q13	Sankardeva wrote in:	457: Tamil, 458: Urdu, 459:Assamese, 460:Bengali,
14	116	DU_J19_MPHIL_MILL_Q14	Jnaneswari' was written in:	461:Punjabi, 462: Urdu, 463: Bengali , 464: Marathi,
15	117	DU_J19_	Akka Mahadevi was a:	465:Scholar ,

		MPHIL_MI LL_Q15		466:Bhakti poetess , 467:Grammarians , 468:Playwright ,
16	118	DU_J19_ MPHIL_MI LL_Q16	Rudra Kandali wrote in:	469:Kannada, 470:Prakrit, 471:Sanskrit, 472: Assamese,
17	119	DU_J19_ MPHIL_MI LL_Q17	Swami Dayananda founded:	473:Arya Samaj , 474:Jain Samaj , 475:Fakir Samaj , 476: Harijan Samaj ,
18	120	DU_J19_ MPHIL_MI LL_Q18	. First Tamil novel was written by:	477:Raja Rao, 478:Charu Nivedita, 479: Vedanayakam Pillai, 480: Sayed Fazal Shah,
19	121	DU_J19_ MPHIL_MI LL_Q19	Mir Taqi Mir wrote in	481:Urdu, 482:Arabic, 483: Telugu, 484: Assamese,
20	122	DU_J19_ MPHIL_MI LL_Q20	Bhanubhakta Acharya wrote in	485: Tamil, 486: Nepali, 487: Sindhi, 488: Urdu,
21	123	DU_J19_ MPHIL_MI LL_Q21	Bicchanda Charan Pattanayak founded:	489:Kalinga Bharati , 490:Telugu Bharati , 491:Sindh Bharati , 492:Banga Bharati ,
22	124	DU_J19_ MPHIL_MI LL_Q22	Jagannath Pani wrote in:	493:Tamil , 494:Odia , 495:Bodo , 496:Maithili ,
23	125	DU_J19_ MPHIL_MI LL_Q23	'Ananda Math' was written by:	497:Raja Rao, 498: Bankim Chandra Chattopadhyay,

				499:Vedanayakam Pillai, 500:Robert Caldwell,
24	126	DU_J19_ MPHIL_MI LL_Q24	Shams Faqir was a:	501: Sufi poet, 502:Buddhist poet, 503:Jaina poet, 504:Charya poet,
25	127	DU_J19_ MPHIL_MI LL_Q25	Murugudasa Swamigal wrote in:	505: Hindi, 506:Assamese, 507:Tamil, 508: Sindhi,
26	128	DU_J19_ MPHIL_MI LL_Q26	Brahmo Samaj was founded by:	509:Raja Rammohan Roy, 510:Rabindranath Tagore, 511:Surakant Tripathi 'Nirala', 512: Buddhadeb Basu,
27	129	DU_J19_ MPHIL_MI LL_Q27	Venpappuli Veluccami Pillai wrote:	513:'Meghnadbadh Kabya' , 514:'Haribhakti Bilas' , 515:'Geetanjali' , 516:'Kanta Purana Venpa' ,
28	130	DU_J19_ MPHIL_MI LL_Q28	Andhra Bhasha Sanjivani' was edited by:	517:Sharat Chandra Chattopadhyay, 518:Khushbant Singh, 519: Kokkonda Venkataratnam, 520:Wahab Khar,
29	131	DU_J19_ MPHIL_MI LL_Q29	Michael Madhusadn Datta wrote in:	521:Assamese, 522: Telugu, 523:Marathi, 524: Bengali ,
30	132	DU_J19_ MPHIL_MI LL_Q30	'Hind Swaraj' was translated into English from:	525:Gujarati, 526: Sanskrit, 527: Marathi , 528: Konkani,
31	133	DU_J19_ MPHIL_MI LL_Q31	Tamil monthly 'Vevekapanu' was edited by:	529:Rabindranath Tagore ,

		MPHIL_MILL_Q31		530:Kandaswami Kavirayar , 531:Girsh Karnad , 532:H.S Ananthamurty ,
32	134	DU_J19_MPHIL_MILL_Q32	'Savitri: A Legend and a Symbol' was written by	533:Munshi Premchand , 534: Devaki Nandan Khatri, 535: Mohandas Karamchand Gandhi, 536: Sri Aurobinda,
33	135	DU_J19_MPHIL_MILL_Q33	Saadat Hasan Manto is known as a	537:Short Story writer , 538: Dramatist , 539:Scholar , 540: Poet,
34	136	DU_J19_MPHIL_MILL_Q34	Mirza Ghalib was settled in:	541:Delhi , 542:Hyderabad, 543: Tehran , 544: Deoband ,
35	137	DU_J19_MPHIL_MILL_Q35	Bhai Vir Singh wrote in:	545: Bengali, 546:Tamil, 547:Punjabi, 548: Gujarati,
36	138	DU_J19_MPHIL_MILL_Q36	Subramniya Bharati wrote in:	549:Tamil , 550:Marathi , 551:Rajasthani , 552:Kannada ,
37	139	DU_J19_MPHIL_MILL_Q37	Firaq Gorakhpuri received the Jnanpith award for:	553:Godan', 554: 'Chandrakanta', 555: 'Gul-e-naghma', 556: 'Chokher Bali',
38	140	DU_J19_MPHIL_MILL_Q38	Jhaverchand Kalidas Meghani wrote in:	557:Malayalam, 558:Gujarati, 559: Sindhi, 560: Hindi,
39	141	DU_J19_MPHIL_MILL_Q39	The 'Linguistic Survey of India' was conducted by:	561:G. A. Grierson , 562:Sunitikumar Chatterjee ,

		LL_Q39		563:G. N. Devi , 564:Verrier Elwin ,
40	142	DU_J19_ MPHIL_MI LL_Q40	Bishnu De received Jnanpith award for writing in:	565:Telugu, 566: Assamese , 567: Bengali, 568: Manipur,
41	143	DU_J19_ MPHIL_MI LL_Q41	Moro Keshav Damle was a:	569:Hindi grammarian , 570: Marathi grammarian, 571: Urdu grammarian, 572: Malayalam grammarian,
42	144	DU_J19_ MPHIL_MI LL_Q42	Ram Partabari Panjwani wrote in:	573:Hindi , 574:Sindhi , 575:Kannada , 576:Punjabi ,
43	145	DU_J19_ MPHIL_MI LL_Q43	Pannalal Patel received Jnanpith award for writing in:	577:Telugu, 578: Gujarati , 579:Bengali, 580:Manipuri ,
44	146	DU_J19_ MPHIL_MI LL_Q44	'Evam Indrajit' was written by:	581:Badal Sarkar , 582:Utpal Dutta , 583:Vijay Tendulkar , 584:Ratan Thiam ,
45	147	DU_J19_ MPHIL_MI LL_Q45	Girish Karnad was a:	585: Hindi playwright , 586:Malayalam playwright, 587: Urdu playwright , 588:Kannada playwright ,
46	148	DU_J19_ MPHIL_MI LL_Q46	Talem Jogendrajit Sinha wrote in:	589: Urdu, 590: Manipuri, 591: Malayalam, 592: Persian,
47	149	DU_J19_ MPHIL_MI LL_Q47	Kamal Kumar Majumdar was a famous novelist of	593:Assamese , 594:Hindi , 595:Bengali , 596:Maithili ,

48	150	DU_J19_ MPHIL_MI LL_Q48	Radhamohan Gadanayak received Sahitya Akademi award for:	597:Telugu , 598:English , 599:Odia , 600:Gujarati ,
49	151	DU_J19_ MPHIL_MI LL_Q49	Bisweswarprasad Koirala wrote in:	601: Tamil, 602: Bengali , 603:Telugu , 604:Nepali,
50	152	DU_J19_ MPHIL_MI LL_Q50	Rabindranath Tagore received:	605:Padmashree , 606:Nobel Prize , 607: Sahitya Akademi award, 608: Jnanpith award,