

## DU MSc Fabric N Apparel Science

Sr.No	Question Id	Question Description	Question Body	Options
1	2446	DU_J19_MSC_FAS_Q01	Which of the following is a term for ready to wear garment?	9781: Haute couture, 9782: Prêt-e-porter, 9783: Avant grade, 9784: None of these,
2	2447	DU_J19_MSC_FAS_Q02	It refers to the amount of roominess in a garment.	9785: Grain line, 9786: Dart, 9787: Ease, 9788: Tuck,
3	2448	DU_J19_MSC_FAS_Q03	Leather jackets were first popular among lower income groups and then gained acceptance among the higher income groups.Which fashion adoption theory is illustrated in the above statement?	9789:Trickle down ,  9790:Horizontal flow , 9791:Trickle up , 9792:Trickle across ,
4	2449	DU_J19_MSC_FAS_Q04	A midriff yoke is likely to be seen in a	9793:Bodice , 9794:Low waist pants , 9795:Poncho , 9796:None of these ,
5	2450	DU_J19_MSC_FAS_Q05	A cuff is a component of	9797:Collar , 9798:Sleeve ,

		_Q05		9799:Neckline , 9800:Placket ,
6	2451	DU_J19_ MSC_FAS _Q06	Line, ease, grain, balance and set are	9801: Basic principles of design , 9802: Elements of design , 9803: Factors that influence fit , 9804: Fabric and garment qualities ,
7	2452	DU_J19_ MSC_FAS _Q07	Even -hem is a kind of	9805: Pocket , 9806: Fastener , 9807: Hem line , 9808: Placket ,
8	2453	DU_J19_ MSC_FAS _Q08	A line in a sleeve that separates the sleeve cap and the lower part is called	9809: Control line , 9810: Center line , 9811: Bicep line , 9812: Roll line ,
9	2454	DU_J19_ MSC_FAS _Q09	An example of a grown-on collar is	9813: Peter-pan collar , 9814: Mandarin collar , 9815: Shawl collar , 9816: Ruffled collar ,
10	2455	DU_J19_ MSC_FAS _Q10	Bias strips are used for	9817: Creating fit in a garment area , 9818: Finishing a raw edge , 9819: Making a skirt belt , 9820: None of these ,
11	2456	DU_J19_ MSC_FAS _Q11	The outermost styleline of the collar that gets affected by fashion changes is called	9821: Neck line , 9822: Break line , 9823: Roll line , 9824: Collar edge ,
12	2457	DU_J19_ MSC_FAS _Q12	It is defined as the equal distribution of weight, maybe actual or virtual from a central point or area	9825: Emphasis , 9826: Proportion , 9827: Balance , 9828: Rhythm ,
13	2458	DU_J19_ MSC_FAS _Q13	Which one of the following is not an embroidery stitch used in Kasuti	9829: Murri , 9830: Negi , 9831: Murgai , 9832: Gavanthi ,

14	2459	DU_J19_MSC_FAS_Q14	Satdal Padma is a popular motif of:	9833: Kashidakari , 9834: Phulkari , 9835: Chikankari , 9836: Kantha ,
15	2460	DU_J19_MSC_FAS_Q15	<i>Bukhia, Murri, Phanda, Ghas patta</i> and <i>Tepchi</i> are commonly known stitches of:	9837: Kasuti embroidery , 9838: Phulkari embroidery , 9839: Chikankari embroidery , 9840: Gujarat embroidery ,
16	2461	DU_J19_MSC_FAS_Q16	What among the following is not the primary motion of the loom	9841: Picking , 9842: Take-up , 9843: Shedding , 9844: Beating ,
17	2462	DU_J19_MSC_FAS_Q17	Which of the following is not type of silk?	9845: Tussar Silk , 9846: Muga silk , 9847: Moth silk , 9848: Eri silk ,
18	2463	DU_J19_MSC_FAS_Q18	The length of garments is generally cut on	9849: Straight grain , 9850: Cross grain , 9851: True bias , 9852: None of these ,
19	2464	DU_J19_MSC_FAS_Q19	In which of the following, the apex of the dart ends at pivot point?	9853: Dress makers dart , 9854: Designer's dart , 9855: Fish dart , 9856: Dart tuck ,
20	2465	DU_J19_MSC_FAS_Q20	A seam allowance of a facing used on a concave curve will require which of the following treatment?	9857: Notching , 9858: Clipping , 9859: Easing , 9860: None of these ,
21	2466	DU_J19_MSC_FAS_Q21	A method of developing a pattern directly from body measurements is	9861: Clothing construction , 9862: Drawing , 9863: Draping , 9864: Drafting ,
22	2467	DU_J19_MSC_FAS_Q22	A French dart in garment will be seen located at	9865: Side seam close to waist , 9866: Shoulder seam ,

		_Q22		9867: Centre front at waist level , 9868: Waist line upwards ,
23	2468	DU_J19_ MSC_FAS _Q23	Which is the fastest method of obtaining different sizes of a pattern?	9869: Manual grading , 9870: Computerized grading , 9871: Developing separate patterns for all sizes , 9872: None of these ,
24	2469	DU_J19_ MSC_FAS _Q24	'Set-in' is a category of	9873: Collars , 9874: Plackets , 9875: Necklines , 9876: None of these ,
25	2470	DU_J19_ MSC_FAS _Q25	In which of these methods, a single yarn is used to make a piece of fabric.	9877: Spinning , 9878: Knitting , 9879: Looming , 9880: Weaving ,
26	2471	DU_J19_ MSC_FAS _Q26	The property of bending without breaking is	9881: Bending strength , 9882: Flexibility , 9883: Spinning quality , 9884: Tenacity ,
27	2472	DU_J19_ MSC_FAS _Q27	Thread used for Phulkari embroidery is:	9885: Kalabattun , 9886: Pat , 9887: Twisted silk thread , 9888: Cotton threads ,
28	2473	DU_J19_ MSC_FAS _Q28	Chinar leaf motif is most abundantly used in the following embroidery:	9889: Kantha embroidery , 9890: Kashida embroidery , 9891: Kasuti embroidery , 9892: Chikankari embroidery ,
29	2474	DU_J19_ MSC_FAS _Q29	Structural design can be incorporated into the garment through	9893: The use of fasteners , 9894: The placement of bows and belts , 9895: The use of appliqué work , 9896: The use of pleats, darts, tucks etc. ,
30	2475	DU_J19_ MSC_FAS _Q30	Denim fabric is an example of which of these weaves	9897: Plain , 9898: Twill , 9899: Satin , 9900: Sateen ,

31	2476	DU_J19_ MSC_FAS _Q31	Hackling is another name given to this operation	9901: Carding , 9902: Scutching , 9903: Combing , 9904: Pulling ,
32	2477	DU_J19_ MSC_FAS _Q32	Colour scheme which includes two hues that lie opposite to one another on a colour wheel such as red and green is known as	9905: Complementary , 9906: Split complementary , 9907: Triad , 9908: Tetrad ,
33	2478	DU_J19_ MSC_FAS _Q33	Any product capable of being spun/ woven or otherwise made into a fabric is	9909: Fiber , 9910: Yarn , 9911: Thread , 9912: Cotton ,
34	2479	DU_J19_ MSC_FAS _Q34	Which of the following is a regenerated cellulosic fibre?	9913: Nylon , 9914: Viscose Rayon , 9915: Triacetate , 9916: Hemp ,
35	2480	DU_J19_ MSC_FAS _Q35	The process by which thorough removal of impurities is done from fabric is known as	9917: Boiling , 9918: Desizing , 9919: Scouring , 9920: Cleaning ,
36	2481	DU_J19_ MSC_FAS _Q36	Which method of chemical spinning is used for spinning of polyester filaments	9921: Dry spinning , 9922: Gel spinning , 9923: Wet spinning , 9924: Melt spinning ,
37	2482	DU_J19_ MSC_FAS _Q37	On microscopic examination, the cross section of silk is	9925: Triangular , 9926: Round , 9927: Irregular , 9928: Kidney bean shaped ,
38	2483	DU_J19_ MSC_FAS _Q38	The minimum length to width ratio of fibres	9929: 1:100 , 9930: 100:1 , 9931: 100:50 , 9932: 2:100 ,
39	2484	DU_J19_ MSC_FAS _Q39	Lapped seam is an example of:	9933: Plain seam , 9934: Flat seam ,

		_Q39		9935: Ridge seam , 9936: Decorative seam ,
40	2485	DU_J19_ MSC_FAS _Q40	It refers to the degree of darkness or lightness of a color.	9937: Value , 9938: Hue , 9939: Intensity , 9940: Chrome ,
41	2486	DU_J19_ MSC_FAS _Q41	Kalabattun is a kind of:	9941: Gold and silver thread , 9942: Silk thread , 9943: Cotton thread , 9944: Polyester thread ,
42	2487	DU_J19_ MSC_FAS _Q42	The Ikat practiced in Odisha is called	9945: Bandhas , 9946: Telia rumal , 9947: Patola , 9948: None of these ,
43	2488	DU_J19_ MSC_FAS _Q43	Kalamkari is from	9949:Gujarat , 9950:Andhra Pradesh , 9951:Punjab , 9952:Madhya Pradesh ,
44	2489	DU_J19_ MSC_FAS _Q44	Saris produced in Murshidabad are known as	9953: Baluchari , 9954: Jamdani , 9955: Brocade , 9956: Kanjeevaram ,
45	2490	DU_J19_ MSC_FAS _Q45	"Forecasting of consumer demand is a challenging task". This statements holds true to which of the following merchandise categories:	9957: Staple merchandise , 9958: Seasonal merchandise , 9959: Fashion merchandise , 9960: None of these ,
46	2491	DU_J19_ MSC_FAS _Q46	Shawl in pair sewn back to back are	9961: Doshala , 9962: Odhni , 9963: Phulkari , 9964: None of these ,
47	2492	DU_J19_ MSC_FAS _Q47	Gujarat is known for producing the following printed textile:	9965: Kalamkari , 9966: Ajrakh , 9967: Dabu , 9968: Bagh ,

48	2493	DU_J19_ MSC_FAS _Q48	Observation method is of no use in collecting data of	9969: Full events , 9970: Past events , 9971: Present events , 9972: All of these ,
49	2494	DU_J19_ MSC_FAS _Q49	Geeta approached Ravi for data collection on drug abuse. She asked him to suggest more names to be included in the sample. The method of sampling used here is:	9973: Direct sampling , 9974: Random sampling , 9975: Snowball sampling , 9976: Multistage sampling ,
50	2495	DU_J19_ MSC_FAS _Q50	The two monomer units that combine to form a polyester polymer are:	9977: Hexamethylene diamine and Adipic acid , 9978: Ethylene glycol and Adipic acid , 9979: Ethylene glycol and Terphthalic acid , 9980: Ethylene glycol and Caprolactam ,
51	2497	DU_J19_ MSC_FAS _Q51	<b>Following question have more than one choice. Select the right code</b> 1. Following are the elements of designi) Balance ii) Line iii) Shape iv) Rhythm <b>Codes:</b>	9985: (i) & (iii) ,  9986: (i) & (ii) , 9987: (ii) & (iii) , 9988: (i) & (iv) ,

52	2498	DU_J19_ MSC_FAS _Q52	<p><b>Following question have more than one choice. Select the right code 2.</b> Draping as a method for pattern making is i) 3-Dimensional ii) Time consuming iii) Done on paper iv) Is not a pattern making method <b>Codes:</b></p>	<p>9989: (i) &amp; (iii) ,</p> <p>9990: (i) &amp; (ii) ,</p> <p>9991: (ii) &amp; (iii) ,</p> <p>9992: (i) &amp; (iv) ,</p>
53	2499	DU_J19_ MSC_FAS _Q53	<p><b>Following question have more than one choice. Select the right code 3.</b> Which of the following are used to stop the raw edge of a seam from fraying? i) Pinking ii) Over-locking iii) Inter-locking iv) Flat lock seam <b>Codes:</b></p>	<p>9993: (i) &amp; (iv) ,</p> <p>9994: (i) &amp; (iii) ,</p> <p>9995: (i) &amp; (ii) ,</p> <p>9996: (ii) &amp; (iii) ,</p>





56	2502	DU_J19_ MSC_FAS _Q56	<p><b>Following question have more than one choice. Select the right code</b>  Following are the types of baghs made in Phulkari: i) Darshan dwar ii) Panchranga iii) Suber iv) Thirma <b>Codes:</b></p>	<p>10005: (i) &amp; (iv) ,</p> <p>10006: (i) &amp; (iii) ,</p> <p>10007: (i) &amp; (ii) ,</p> <p>10008: (ii) &amp; (iii) ,</p>
57	2503	DU_J19_ MSC_FAS _Q57	<p><b>Following question have more than one choice. Select the right code</b>  Which of the following are the major Ikat producing centres: i) Andhra Pradesh ii) Gujarat iii) Rajasthan iv) West Bengal <b>Codes:</b></p>	<p>10009: (i) &amp; (iv) ,</p> <p>10010: (i) &amp; (iii) ,</p> <p>10011: (i) &amp; (ii) ,</p> <p>10012: (ii) &amp; (iii) ,</p>



60	2506	DU_J19_ MSC_FAS _Q60	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following are types of looms i) Rapier ii) Water jet iii) Raschel iv) Flat bed <b>Codes:</b></p>	<p>10020: (ii) &amp; (iv) , 10021: (i) &amp; (iii) ,          10022: (ii) &amp; (iii) , 10023: (i) &amp; (ii) , 10024: (iii) &amp; (iv) ,</p>
61	2507	DU_J19_ MSC_FAS _Q61	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following are examples of pile weave fabrics i) Dobby ii) Velvet iii) Jacquard iv) Terry <b>Codes:</b></p>	<p>10025: (ii) &amp; (iv) ,          10026: (ii) &amp; (iii) , 10027: (i) &amp; (ii) , 10028: (iii) &amp; (iv) ,</p>

62	2508	DU_J19_ MSC_FAS _Q62	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following embroideries commonly uses herringbone stitch i) Chikankari ii) Kasuti iii) Kutch embroidery iv) None of these <b>Codes:</b></p>	<p>10029:(ii) &amp; (iii) ,</p> <p>10030:(i) &amp; (ii) ,  10031:(i) &amp; (iii) ,  10032:(iii) &amp; (iv) ,</p>
63	2509	DU_J19_ MSC_FAS _Q63	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following are the Printed textiles i) Dabu ii) Kalamkari iii) Namda iv) Jamdani <b>Codes:</b></p>	<p>10033: (ii) &amp; (iii) ,</p> <p>10034: (i) &amp; (ii) ,  10035: (i) &amp; (iii) ,  10036: (iii) &amp; (iv) ,</p>

64	2510	DU_J19_ MSC_FAS _Q64	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following are the Tie and dye techniques of Rajasthan i) Patola ii) Lehariya iii) Ikativ) Bandhani <b>Codes:</b></p>	<p>10037: (ii) &amp; (iii) ,</p>          <p>10038: (i) &amp; (ii) , 10039: (i) &amp; (iii) , 10040: (ii) &amp; (iv) ,</p>
65	2511	DU_J19_ MSC_FAS _Q65	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Methods for direct style of printing include i) Block printing ii) Batik printing iii) Roller printingiv) Tritik <b>Codes:</b></p>	<p>10041: (i) &amp; (ii) ,</p>          <p>10042: (i) &amp; (iii) , 10043: (i) &amp; (iv) , 10044: (ii) &amp; (iv) ,</p>

66	2512	DU_J19_ MSC_FAS _Q66	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Superior resistance to alkalis is a property of i) Silk ii) Linen iii) Wool iv) Cotton <b>Codes:</b></p>	<p>10045: (i) &amp; (iii) ,</p> <p>10046: (ii) &amp; (iv) ,</p> <p>10047: (i) &amp; (iv) ,</p> <p>10048: (ii) &amp; (iii) ,</p>
67	2513	DU_J19_ MSC_FAS _Q67	<p><b>Following question have more than one choice. Select the right code</b></p> <p>Which of the following sleeves are examples of sleeve-bodice combination? i) Drop shoulder ii) Bishop iii) Raglan iv) Saddler <b>Codes:</b></p>	<p>10049: (i), (ii) &amp; (iii) ,</p> <p>10050: (i), (iii) &amp; (iv) ,</p> <p>10051: (i), (ii) &amp; (iv) ,</p> <p>10052: (ii), (iii) &amp; (iv) ,</p>





70	2516	DU_J19_ MSC_FAS _Q70	<p><b>Following question have more than one choice. Select the right code</b> Which of the following are ways to dispose fullness in a garment i) Fish dart ii) Dart apex iii) French dart iv) Dart tuck <b>Codes:</b></p>	<p>10061:(i), (ii) &amp; (iii) ,</p> <p>10062:(i), (ii) &amp; (iv) ,</p> <p>10063:(i), (iii) &amp; (iv) ,</p> <p>10064:(ii), (iii) &amp; (iv) ,</p>
71	2517	DU_J19_ MSC_FAS _Q71	<p><b>Following question have more than one choice. Select the right code</b> Mercerization is a chemical finish applied on cellulosic textiles to improve i) Tenacity ii) Elasticity iii) Lustre iv) Absorbency <b>Codes:</b></p>	<p>10065: (i), (ii) &amp; (iii) ,</p> <p>10066: (ii), (iii) &amp; (iv) ,</p> <p>10067: (i), (iii) &amp; (iv) ,</p> <p>10068: (i), (iii) &amp; (iv) ,</p>
72	2518	DU_J19_ MSC_FAS _Q72	<p><b>Following question have more than one choice. Select the right code</b> Which among the following are not natural fibres i) Nylon ii) Linen iii) Acrylic iv) Polyester<b>Codes:</b></p>	<p>10069: (i), (ii) &amp; (iii) ,</p>

				10070: (ii), (iii) & (iv) , 10071: (i), (iii) & (iv) , 10072: (i), (ii) & (iv) ,
73	2519	DU_J19_ MSC_FAS _Q73	<b>Following question have more than one choice. Select the right code</b> Which of these are basic finishes applied to wool fabrics: i) Carbonising ii) Mercerisation iii) Decating iv) Crabbing <b>Codes:</b>	10073: (i), (ii), & (iii) ,  10074: (i), (ii), & (iv) , 10075: (ii), (iii), & (iv) , 10076: (i), (iii), & (iv) ,
74	2520	DU_J19_ MSC_FAS _Q74	<b>Following question have more than one choice. Select the right code</b> Which of the following are examples of applied design in garments? i) Embroidery ii) Applique iii) Lace trim iv) French dart <b>Codes:</b>	10077: (i), (ii) & (iii) ,  10078: (ii), (iii) & (iv) , 10079: (i), (ii) & (iv) , 10080: (i), (iii) & (iv) ,
75	2521	DU_J19_ MSC_FAS _Q75	<b>Following question have more than one choice. Select the right code</b> Andhra Pradesh is known for: i) Embroidered textiles ii) Painted textiles iii) Printed textiles iv) Dyed textiles <b>Codes:</b>	10081: (i), (ii) & (iii) ,

				10082: (ii), (iii) & (iv) , 10083: (i), (ii) & (iv) , 10084: (i), (iii) & (iv) ,
76	2522	DU_J19_ MSC_FAS _Q76	<b>Following question have more than one choice. Select the right code</b> Raw materials used in Phulkari embroidery are: i) Khaddar fabric ii) Pat iii) Needle iv) Ari <b>Codes:</b>	10085: (i), (ii) & (iii) ,  10086: (i), (iii) & (iv) , 10087: (ii), (iii) & (iv) , 10088: (i), (ii) & (iv) ,
77	2523	DU_J19_ MSC_FAS _Q77	<b>Following question have more than one choice. Select the right code</b> Necklines in a garment can be finished by: i) Self folding ii) Bindings iii) Facings iv) Collars <b>Codes:</b>	10089: (i), (ii) & (iii) ,  10090: (i), (iii) & (iv) , 10091: (i), (ii) & (iv) , 10092: (ii), (iii) & (iv) ,
78	2524	DU_J19_ MSC_FAS _Q78	<b>Following question have more than one choice. Select the right code</b> Probability sampling includes: i) Random sampling ii) Stratified sampling iii) Cluster sampling iv) Quota sampling <b>Codes:</b>	10093: (i), (ii) & (iii) ,  10094: (i), (ii) & (iv) , 10095: (i), (iii) & (iv) , 10096: (ii), (iii) & (iv) ,

79	2526	DU_J19_ MSC_FAS _Q79	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Rhythm can be created by the use of radiating lines. <b>Reason (R):</b> The radiating lines are created by gathers that fan out from a central area. These lines direct the eye movement from one feature on the dress to another creating rhythm. <b>Codes:</b></p>	<p>10101: Both (A) and (R) are correct. ,</p> <p>10102: Both (A) and (R) are not correct ,</p> <p>10103: (A) is correct, but (R) is not correct ,</p> <p>10104: (A) is not correct, but (R) is correct ,</p>
80	2527	DU_J19_ MSC_FAS _Q80	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Manmade fibers have problem of static buildup <b>Reasoning (R):</b>Manmade fibers have poor moisture regain <b>Codes:</b></p>	<p>10105: Both (A) and (R) are correct. ,</p> <p>10106: Both (A) and (R) are not correct ,</p> <p>10107: (A) is correct, but (R) is not correct ,</p> <p>10108: (A) is not correct, but (R) is correct ,</p>
81	2528	DU_J19_ MSC_FAS _Q81	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Spandex is used in apparel items like active sportswear. <b>Reasoning (R):</b> It has poor stretchability with good resistance to heat and perspiration. <b>Codes:</b></p>	<p>10109: Both (A) and (R) are correct. ,</p> <p>10110: Both (A) and (R) are not correct. ,</p> <p>10111: (A) is correct, but (R) is not correct. ,</p> <p>10112: (A) is not correct, but (R) is correct. ,</p>
82	2529	DU_J19_ MSC_FAS _Q82	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> If the pleated</p>	<p>10113: (A) is correct but (R) is not correct ,</p>

			<p>area width is constant, then two knife pleats or a single box pleat require the same amount of width of fabric <b>Reason (R):</b> The only difference is in the direction of the pleat folds <b>Codes:</b></p>	<p>10114: (A) is not correct but (R) is correct ,</p> <p>10115: Both (A) and (R) are correct ,</p> <p>10116: Both (A) and (R) are not correct ,</p>
83	2530	DU_J19_MSC_FAS_Q83	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> A bias binding when put on any curved edge requires a little pull in its attachment to get a smooth finish. <b>Reason (R):</b> Pull is required for a concave curve and not for a convex curve. <b>Codes:</b></p>	<p>10117: Both (A) and (R) are correct ,</p> <p>10118: (A) is not correct but (R) is correct ,</p> <p>10119: (A) is correct and (R) is not correct ,</p> <p>10120: Both (A) and (R) are not correct ,</p>
84	2531	DU_J19_MSC_FAS_Q84	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> A welt pocket is a commonly used pocket. <b>Reason (R):</b> It is seen in Men's waist coats, Jackets and Pants. <b>Codes:</b></p>	<p>10121: (A) is correct but (R) is not correct ,</p> <p>10122: (A) is not correct but (R) is correct ,</p> <p>10123: Both (A) and (R) are correct ,</p> <p>10124: Both (A) and (R) are not correct ,</p>

85	2532	DU_J19_ MSC_FAS _Q85	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> In pattern making, waist line dart can be shifted to any location as long as it starts from a seam and ends towards a bulge. <b>Reason (R):</b> This changes the shape and fit of the garment pattern. <b>Codes:</b></p>	<p>10125: Both (A) and (R) are correct ,</p> <p>10126: Both (A) and (R) are not correct ,</p> <p>10127: (A) is correct but (R) is not correct ,</p> <p>10128: (A) is not correct but (R) is correct ,</p>
86	2533	DU_J19_ MSC_FAS _Q86	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Kalamkari is a painted textile. <b>Reason (R):</b> It uses pen for creating design. <b>Codes:</b></p>	<p>10129: (A) is not correct but (R) is correct ,</p> <p>10130: Both (A) and (R) are not correct ,</p> <p>10131: (A) is correct but (R) is not correct ,</p> <p>10132: Both (A) and (R) are correct ,</p>
87	2534	DU_J19_ MSC_FAS _Q87	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Kantha was traditionally done on old dhotis or discarded sarees. <b>Reason (R):</b> It was meant for royal people. <b>Codes:</b></p>	<p>10133: Both (A) and (R) are correct ,</p> <p>10134: Both (A) and (R) are not correct ,</p> <p>10135: (A) is correct but (R) is not correct ,</p> <p>10136: (A) is not correct but (R) is correct ,</p>
88	2535	DU_J19_ MSC_FAS _Q88	<p><b>Read the following statements carefully &amp; select the appropriate code Assertion (A):</b> Kasuti is done on Dasuti fabric <b>Reason (R):</b> It is done by counting of yarns <b>Codes:</b></p>	<p>10137: Both (A) and (R) are correct ,</p> <p>10138: Both (A) and (R) are not correct ,</p> <p>10139: (A) is correct but (R) is not correct ,</p> <p>10140: (A) is not correct but (R) is correct ,</p>

89	2537	DU_J19_ MSC_FAS _Q89	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the items in column I to appropriate entries in column II <b>Column I</b></p> <p><b>Column II</b> 1. Peter pan collar i) Grown-on 2. Bushirt collar ii) Stand 3. Mandarin iii) Non-convertible 4. Shawl iv) Convertible <b>Codes:</b></p>	<p>10145: (iii), (iv), (ii), (i) ,</p> <p>10146: (ii), (i), (iv), (iii) ,</p> <p>10147: (iv), (i), (ii), (iii) ,</p> <p>10148: (iv), (iii), (ii), (i) ,</p>
90	2538	DU_J19_ MSC_FAS _Q90	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the terms given in column I with their keywords given in column II: <b>Column I</b> <b>Column II</b> 1.</p> <p>Moti Bharat (i) Chain Stitch 2. Abhla Bharat (ii) Nomads 3. Mochi Bharat (iii) Mirror 4. Rabari Bharat (iv) Beads <b>Codes:</b></p>	<p>10149: (iv), (iii), (i), (ii) ,</p> <p>10150: (ii), (i), (iv), (iii) ,</p> <p>10151: (iv), (i), (ii), (iii) ,</p> <p>10152: (iii), (iv), (i), (ii) ,</p>

91	2539	DU_J19_ MSC_FAS _Q91	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the following terms in column I with their meaning given in column II: <b>Column I</b></p> <p><b>Column II</b> 1. Grain i) Fabric defect -when warp and weft are not aligned at 90° to one another 2. Selvedge ii) A 24" ruler partly curved with two different curves on both edges 3. Bowing and skewing iii) Made of plastic about 10" long with a spiral curve shape at the end 4. French curve iv) The direction of the interlacing yarns in a woven fabric 5. Hip curve v) Firmly woven, finished edge of fabric <b>Codes:</b></p>	<p>10153: (i) (ii) (v) (iii) (iv) ,</p> <p>10154: (iv) (iii) (i) (v) (ii) ,</p> <p>10155: (iv) (v) (i) (iii) (ii) ,</p> <p>10156: (v) (iv) (ii) (iii) (i) ,</p>
92	2540	DU_J19_ MSC_FAS _Q92	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the following terms in column I with their keywords given in column II: <b>Column I</b></p> <p><b>Column II</b> 1. Bias binding i) Turning the seam easily 2. Under stitching ii) Finishing the raw edges 3. Notches iii) Removing extra fullness 4. Stay stitching iv) To retain shape <b>Codes:</b></p>	<p>10157: (iv) (ii) (i) (iii) ,</p> <p>10158: (i) (ii) (iii) (iv) ,</p> <p>10159: (ii) (i) (iii) (iv) ,</p> <p>10160: (iii) (iv) (ii) (i) ,</p>



93	2541	DU_J19_MSC_FAS_Q93	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the following terms in column I with their keywords given in column II: <b>Column I</b> <b>Column II</b> 1. Grain i) Collar 2. Bias ii) Draping 3. Shawl iii) 45 degrees to warp and weft 4. Body form iv) Fabric <b>Codes:</b></p>	<p>10161: (iii) (iv) (i) (ii) ,</p> <p>10162: (iv) (iii) (i) (ii) ,</p> <p>10163: (ii) (iii) (i) (iv) ,</p> <p>10164: (i) (iv) (ii) (iii) ,</p>
94	2542	DU_J19_MSC_FAS_Q94	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the items in column I to appropriate entries in column II &amp; select the appropriate code <b>Column I</b> <b>Column III</b> 1. Weaving i) Separation of cotton fibres from seeds 2. Spinning ii) Thin thread like structure 3. Fibre iii) Process of making yarn from fibres 4. Ginning iv) Process of arranging two sets of yarns together to make a fabric v) Over lapping scale under microscope <b>Codes:</b></p>	<p>10165: (iv) (iii) (i) (ii) ,</p> <p>10166: (ii) (i) (v) (iii) ,</p> <p>10167: (iv) (i) (v) (iii) ,</p> <p>10168: (iv) (iii) (ii) (i) ,</p>

95	2543	DU_J19_ MSC_FAS _Q95	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the fabric name given in column I with the type of weave used for its construction, given in column II:</p> <p><b>Column I</b></p> <p><b>Column II</b></p> <table border="0"> <tr> <td>1) Calico</td> <td>i) Basket</td> </tr> <tr> <td>2) Dimity</td> <td>ii) Rib</td> </tr> <tr> <td>3) Denim</td> <td>iii) Plain</td> </tr> <tr> <td>4) Monk's Cloth</td> <td>iv) Twill</td> </tr> </table> <p><b>Codes:</b></p>	1) Calico	i) Basket	2) Dimity	ii) Rib	3) Denim	iii) Plain	4) Monk's Cloth	iv) Twill	<p>10169: (ii) (iv) (i) (iii) ,</p> <p>10170: (i) (ii) (iii) (iv) ,</p> <p>10171: (iii) (ii) (iv) (i) ,</p> <p>10172: (iii) (i) (ii) (iv) ,</p>	
1) Calico	i) Basket												
2) Dimity	ii) Rib												
3) Denim	iii) Plain												
4) Monk's Cloth	iv) Twill												
96	2544	DU_J19_ MSC_FAS _Q96	<p><b>Match the items in column I to appropriate entries in column II &amp; select the appropriate code</b> Match the following terms in column I with terms in column II</p> <p><b>Column I</b></p> <p><b>Column II</b></p> <table border="0"> <tr> <td>1. Z-twist</td> <td>i) Simple Yarn</td> <td>2. S-twist</td> </tr> <tr> <td>ii) Clock-wise</td> <td>3. Cord Yarn</td> </tr> <tr> <td>iii) Complex yarn</td> <td>4. Chenille Yarn</td> </tr> <tr> <td>iv) Anti-clockwise</td> <td><b>Codes:</b></td> </tr> </table>	1. Z-twist	i) Simple Yarn	2. S-twist	ii) Clock-wise	3. Cord Yarn	iii) Complex yarn	4. Chenille Yarn	iv) Anti-clockwise	<b>Codes:</b>	<p>10173: (iv) (ii) (i) (iii) ,</p> <p>10174: (i) (ii) (iii) (iv) ,</p> <p>10175: (iii) (ii) (iv) (i) ,</p> <p>10176: (iii) (i) (ii) (iv) ,</p>
1. Z-twist	i) Simple Yarn	2. S-twist											
ii) Clock-wise	3. Cord Yarn												
iii) Complex yarn	4. Chenille Yarn												
iv) Anti-clockwise	<b>Codes:</b>												

97	2549	DU_J19_ MSC_FAS _Q100	<p><b>Select the appropriate code depicting the correct sequence in the following Questions:</b> Arrange the correct sequence of making a french seam i) Ironing the seam to make fold on seam line ii) Marking seam lines iii) Making a seam to conceal the first seam iv) Making the seam with wrong sides together <b>Codes:</b></p>	<p>10193: (i), (ii), (iii), (iv) ,</p> <p>10194: (ii), (iv), (i), (iii) ,</p> <p>10195: (ii), (iv), (iii), (i) ,</p> <p>10196: (ii), (iv), (i), (iii) ,</p>
98	2546	DU_J19_ MSC_FAS _Q97	<p><b>Select the appropriate code depicting the correct sequence in the following Questions:</b> The correct order of general steps in spinning of woollen yarn i) Cardingii) Sorting and grading iii) Carbonising iv) Scouring<b>Codes:</b></p>	<p>10181: (i), (ii), (iii), (iv) ,</p> <p>10182: (i), (iii), (ii), (iv) ,</p> <p>10183: (ii), (iv), (iii), (i) ,</p> <p>10184: (ii), (iv), (i), (iii) ,</p>

99	2547	DU_J19_MSC_FAS_Q98	<p><b>Select the appropriate code depicting the correct sequence in the following Questions:</b> The process of making a Patola consists of the following stages. Identify the correct order. i) Weaving ii) Weft preparation iii) Warping iv) Yarn pretreatment v) Dyeing vi) Yarn preparation for resist <b>Codes:</b></p>	<p>10185: (ii), (iii), (iv), (vi), (i), (v) ,</p> <p>10186: (iv), (iii), (ii), (i), (v), (vi) ,</p> <p>10187: (iii), (ii), (vi), (i), (iv), (v) ,</p> <p>10188: (iv), (vi), (v), (iii), (ii), (i) ,</p>
100	2548	DU_J19_MSC_FAS_Q99	<p><b>Select the appropriate code depicting the correct sequence in the following Questions:</b> The correct sequence of weaving operations i) Picking ii) Battening iii) Shedding iv) Taking up and letting off <b>Codes:</b></p>	<p>10189: (i), (ii), (iii), (iv) ,</p> <p>10190: (iii), (i), (ii), (iv) ,</p> <p>10191: (ii), (iv), (iii), (i) ,</p> <p>10192: (ii), (iv), (i), (iii) ,</p>