Section 1

You will hear a telephone conversation between a passenger and an official at the land transport information service at Toronto airport. First, you have some time to look at questions 1 to 5.

You will see that there is an example that has been done for you. On this occasion only, the conversation relating to this will be played first.

Official: Hello, this is land transport information at Toronto airport. How may I help you?

Passenger: Aah! Good morning. I'm flying to Toronto airport next week and I need to get to a town called Milton. Could you tell me how I can get there?

Official: Milton, did you say? let me see. I think that's about a hundred and fifty miles southwest of here. In fact, it's 147 miles to be exact. So it'll take you at least say, 3 to 4 hours by road.

The distance from the airport to Milton is 147 miles. So “147” has been written in the space.

Now we shall begin. You should answer the questions as you listen, because you will not hear the recording a second time. Listen carefully and answer questions 1 to 5.

Official: Hello, this is land transport information at Toronto airport. How may I help you?

Passenger: Aah! Good morning. I'm flying to Toronto airport next week and I need to get to a town called Milton. Could you tell me how I can get there?

Official: Milton, did you say? let me see. I think that's about a hundred and fifty miles southwest of here. In fact, it's 147 miles to be exact. So it'll take you at least say, 3 to 4 hours by road.

Passenger: Wow. Is it as far as that?

Official: Yes, I'm afraid so. But you have a number of options to get you there and you can always rent a car right here at the airport. Of course.

Passenger: Right. Well, I don't really want to drive myself. So I'd like more information about public transport.

Official: Okay. In that case the quickest and most comfortable is a cab. And of course there are always plenty available, but it'll cost you. You can also take a Greyhound bus or there's an airport shuttle service to Milton.

Passenger: I think for that kind of distance, a cab would be way beyond my budget, but the best sounds okay. Can you tell me how much that would cost?

Official: Sure. Let's see.. That one be $15 one way or 27 50 return. That's on the Greyhound.

Passenger: aah! That's quite cheap. Great. Whereabouts does it stop in Milton?
Official: It goes directly from the airport, here to the city centre and it's pretty fast, but you have to bear in mind that there is only one departure, a day. So it depends, what time your flight gets in.

Passenger: Of course. Hang on. I would be due to get there at 11:30 a.m.

Official: Too bad. The bus leaves at 3:45 so you would have quite a way. More than four hours.

Passenger: I see. Well, what about the shuttle you mentioned?

Official: Okay, that's the airport shuttle that will take you from the airport right to your hotel or private address. It's a door-to-door service and it would suit you much better because there's one every two hours.

Passenger: So how much does that cost?

Official: Let's see. Yeah, that's $35 one-way, $65 return. So I guess it's a bit more expensive than the Greyhound.

Passenger: Well, that doesn't sound too bad. Especially if it'll take me straight to the hotel.

Official: But you do need to reserve a seat.

Passenger: Okay. Is it possible to make a booking right now, through you?

Official: Sure.

Before you hear the rest of the conversation you have some time to look at questions 6 to 10.

Now listen and answer questions 6 to 10.

Official: Okay, I just have to fill this form out for you. So what day, do you want to book this for?

Passenger: The 16th of October. Oh, no. Sorry. That's my departure day. I arrived on the 17th so book it for then, please.

Official: So that's the Toronto airport shuttle to Milton and this is for just one person or?

Passenger: yeah, yeah, just me please.

Official: Right and you said your expected time of arrival was 11:30. So if I booked your shuttle for after 12, let's say 12:30. That should give you plenty of time to, you know, collect your baggage, maybe grab a coffee.
Passenger: Yeah, that sounds fine. As long as we land on time.

Official: Well, we'll take your flight details. So you don't need to worry too much about that. Now, what about the fare? What sort of ticket do you want one way or?

Passenger: Yeah... that'll be fine provided, I can book the return trip once on there.

Official: No problem. Just allow it, couple of days in advance to make sure you get a seat and what is your name, please?


Official: Is that Thompson spelled with a p

Passenger: No. It's T-H-O-M-S-O-N.

Official: Okay, and you'll be coming from the UK? What flight will you be traveling on?

Passenger: Its Air Canada, flight number ATC 936 from London Heathrow.

Official: Right. Now, do you know where you'll be staying? We need to give the driver an address.

Passenger: Yes. It's called the Vacation Motel. And, I think it's near the Town Center. Anyway, the address is 24 Kitchener Street. That's K-I-T-C-H-E-N-E-R street.

Official: That's fine. Right. So that's $35 to pay, please. Have you got your credit card number there?

Passenger: Yes. It's a visa card. And the number is 3303 8450 2045 6837.

Official: Okay. Well, it seems to be everything. Have a good trip and we'll see you in Toronto next week.


Questions 1-5

Complete the notes below.

Write NO MORE THAN THREE WORDS for each answer.

Transport from Airport to Milton
Example Distance: 147 miles

Options:

- Car hire – don’t want to drive
- Greyhound Bus
  - $15 single, $27.50 return
  - Direct to the
  - Long
- Airport Shuttle
  - Service
  - Every 2 hours
  - $35 single, $65 return
  - Need to

Questions 6-10

Complete the booking form below.

Write **ONE WORD AN DIOR A NUMBER** for each answer.

AIRPORT SHUTTLE BOOKING FORM

To: Milton

Date: 6

No. of passengers: One

Bus Time: 7 pm

Type of ticket: Single
Name: Janet 8 ………………..

Flight No: 9 ……………….. From: London Heathrow

Address in Milton: Vacation Motel, 24 Kitchener Street

Fare: $35

Credit Card No: (Visa) 10 ……………..

Section 2

You’ll hear a representative from a holiday company called PS camping giving a talk about the holidays, the company organises. First you have some time to look at questions 11 to 16.

Now, listen and answer questions 11 to 16

Thank you all for coming to my talk this evening. It's nice to see so many people in the audience. For those of you who don't know very much about PS camping, let me start by giving you some background information about the company.

The company started 25 years ago. It actually opened as a retail chain, selling camping equipment and then 20 years ago, it bought a small number of campsites in the UK and began offering camping holidays. The company grew rapidly and has been providing holidays in Continental Europe for the last 15 years.

If you book a camping holiday with us, you'll have a choice of over 300 sites. In Italy, we now have some 64 sites that we either own or have exclusive use of. France, is where we have the majority of sites, and we currently have a project to expand into Switzerland. We also have a number of sites in Northern Spain, particularly in the mountainous region of Picos de Europa. We've upgraded all these Spanish sites and improved them considerably from their original three star rating. We believe our holidays offer superb facilities for the whole family. Parents who want their children to be fully occupied for all or part of the day can take advantage of our children's activities. These are organized by our well qualified and enthusiastic staff. Each day kicks off with a sports match, perhaps football or volleyball followed by an hour of drama for everyone. This may include singing or dancing, mime or other activities. In the afternoon, there is a different art activity for each day of the week, including a poster competition or model making.

What’s more? Our sites are truly child-friendly and with this in mind, we operate a no noise rule in the evenings. Children's evening activities usually finish at 9:30 or occasionally 10. And from 10:30, holidaymakers are expected to be quiet, in the areas where there are tents. We want nothing to go wrong on a PS camping holiday, but if it does, we also want all our customers to be insured. If you haven't organized an annual insurance policy of your own, you'll need to take out
the low-cost cover we offer and we require that you arrange this when you make your holiday reservation. There are many advantages to choosing PS camping and to recommending it to others. As a regular customer, you'll be kept informed of special offers and your friends can benefit from 10% off their holiday or book a luxury tent for the price of a standard one. In return, we will send you a thank-you present, which you can choose from a list of high quality items.

Before you hear the rest of the talk, you have some time to look at questions 17 to 20.

Now, listen and answer questions 17 to 20.

When it comes to our tents, these are equipped to the highest standard. We really do think of every essential detail from an oven and cooking rings fueled by bottled gas to mirrors in the bedroom areas. If you don't want to cook indoors, you can borrow a barbecue, if you ask in advance for one to be made available and there's even a picnic blanket to sit on outside your tent. Inside, a box of games and toys can be found and children's tents can be hired if required. All tents have a fridge and if you want to spend the day on the beach, for example, ask for a specially-designed PS camping cool box, which will keep your food and drinks chilled.

They're excellent washing facilities at all our sites with washing machines and clothes lines in the central areas along with mops and buckets, in case you're Ted needs cleaning during your stay. All sites have a cafe and or a shop for those who'd rather eat in, than dine at a local restaurant.

Questions 11-16

Choose the correct letter A, B or C.

**11. PS Camping has been organising holidays for .................**

A. 15 years.

B. 20 years.

C. 25 years.

**12. The company has most camping sites in .................**

A. France.

B. Italy.
C. Switzerland.

13. Which organised activity can children do every day of the week?

A. football
B. drama
C. model making

14. Some areas of the sites have a ‘no noise’ rule after ......................

A. 9.30 p.m.
B. 10.00 p.m.
C. 10.30 p.m.

15. The holiday insurance that is offered by PS Camping ..................

A. can be charged on an annual basis.
B. is included in the price of the holiday.
C. must be taken out at the time of booking.

16. Customers who recommend PS Camping to friends will receive .................

A. a free gift.
B. an upgrade to a luxury tent.
C. a discount.

Questions 17-20

What does the speaker say about the following items?

Write the correct letter A, B or C next to questions 17-20.
A. They are provided in all tents.

B. They are found in central areas of the campsite.

C. They are available on request.

17. barbecues

18. toys

19. cool boxes

20. maps and buckets

Section 3

You will hear a tutor talking to two business students called Philip and Janice about their research on managing individuals. First, you have some time to look at questions 21 to 23.

Now listen carefully and answer questions 21 to 23.

Tutor: Well, you've both been looking at different styles of managing individuals and companies and the workplace. How's the research going, Philip?

Phillip: Well, I've been looking at why individualism, I mean individual differences are such a difference, are such an important area of management studies. When you think about any organization, be it a family business or a multinational company, they're all fundamentally a group of people working together. But it's what these individuals contribute to their places of work that makes you realize how important they are. Of course, they bring different ideas, but it's also their attitudes and their experiences of learning. Diversity is important in these areas too.

Tutor: So why do people behave so differently from one another at work?

Phillip: There are lots of reasons but research has shown that a lot of it comes down to personality and the other factor is gender. It's a well-known fact that men and women do lots of things in different ways and the workplace is no different.

Tutor: Did you look at the effects of this variation on companies?

Phillip: Yes, I did. On the positive side, exposure to such diversity helps encourage creativity, which is generally an asset to a company but unfortunately individual differences are also the root of conflict between staff and they can lead to difficulties for management, which can sometimes be serious.
Before you hear the rest of the conversation, you have some time to look at questions 24 to 30.

Now, listen and answer questions 24 to 30.

Tutor: Thanks Phillip. So now I guess the two main things to remember here, are to identify individual talent and then to utilize it. So Janice, you were looking at identifying different talents and workers. Do you think this is easy for managers to do?

Janice: Well, currently teamwork is in fashion in the workplace. And in my opinion, the importance of the individual is generally neglected. What managers should be targeting, is those employees who can take the lead in a situation and are not afraid to accept the idea of responsibility.

Tutor: Hmm, that's true Janice, but unfortunately many managers think the entire notion of encouraging individuality amongst their staff is far too hard.

Janice: Yes, that may be true. But I think one of the most important tasks of managers is to consider the needs of the individual on one hand and group cooperation and conformity on the other. It requires creative thinking on the part of management to avoid tension.

Tutor: So Janice, what kind of people do you think companies should be looking for?

Janice: Well, it has to start from the very beginning when companies are looking for new employees. When the personnel department is choosing between applicants, they need to look for someone who's broken the mold and can think for themselves. Instead, people making these decisions often use a range of psychological tests to see if a person is a problem solver or will do what they're told. I'm not convinced, these qualities are actually the most important.

Tutor: So do you think, being a good team player is overrated?

Janice: No, it's not overrated. You do need to learn the rules and learn them fast. No individual can get around this, if you're working in an organization.

Tutor: So, how should managers deal with this?

Janice: Rewards. When an individual demonstrates the behavior the organization expects, some kind of incentive can be given. What's important here, is that this happens right at the beginning, so new recruits learn the rules of the system immediately. Also the incentive should be something the individual actually wants and this isn't always just money.

Tutor: Mmm. Come back to you Philip. You were saying that recognition of good performers is essential. What else should managers be looking for?
Phillip: Well, managing people means you not only have an understanding of your employees, but you also recognize the culture of the organization. In fact for some activity and individuality, maybe the last thing they want to see during working hours.

Tutor: Very true.

Phillip: Yes, but managing people isn't as easy as it looks. For example, change in the workplace can be quite tricky especially if there's a need to increase profit and at times like these, managers may have to give priority to profit rather than individual staff needs.

Tutor: Mmm. Yes, and that creates difficult situations for people.

Phillip: Yes, but what's important is that managers are able to deal with quite high levels of personal stress. During times of change, they should be thinking not only about the strain on their staff, but take time out to think of themselves.

Tutor: Absolutely. So what are the implications of that?

Questions 21-23

Complete the notes below.

Write ONE WORD ONLY for each answer.

DIFFERENCES BETWEEN INDIVIDUALS IN THE WORKPLACE

Individuals bring different

• Ideas

• 21 ............

• Learning experiences

Work behaviour differences are due to:

• Personality

• 22 ............

Effects of diversity on companies:
• Advantage: diversity develops

• Disadvantages: diversity can cause conflict

Questions 24-27

Choose the correct letter A, B or C.

24. Janice thinks that employers should encourage workers who are ................
   A. potential leaders.
   B. open to new ideas.
   C. good at teamwork.

25. Janice suggests that managers may find it difficult to ...................
   A. form successful groups.
   B. balance conflicting needs.
   C. deal with uncooperative workers.

26. Janice believes employers should look for job applicants who ................
   A. can think independently.
   B. will obey the system.
   C. can solve problems.

27. Janice believes managers should ...................
   A. demonstrate good behaviour.
   B. encourage co-operation early on.
   C. increase financial incentives.
Questions 28-30

Complete the sentences below.

Write ONE WORD ONLY for each answer.

28. All managers need to understand their employees and recognise their company’s .................

29. When managing change, increasing the company’s ............... may be more important than employee satisfaction.

30. During periods of change, managers may have to cope with increased amounts of .................

Section 4

You will hear part of a lecture about cave paintings and other types of rock art. First, you have some time to look at questions 31 to 40.

Now listen carefully and answer questions 31 to 40.

Good afternoon, everyone. This is the first seminar in preparation for our archaeological fieldwork in Namibia. We are fantastically lucky to have received partial research funding for this trip from our institute. So I should expect two hundred percent attention and participation from you all. First in a seminar, I'm going to give a brief introduction to contemporary research on rock art and in the second part, I'm going to give you some do's and don'ts for our field work trip in April. So please listen very carefully. I am first going to focus on the interpretation of rock art in Namibia. We are very fortunate to be going to an area where you can find some of the most important sites in the entire world and I hope to show you how easy it is for everyone to make mistakes in looking at cultures, which are different from our own, the first and most important lesson we have to learn. In Namibia, there are both paintings and things and engravings. That's where the surface of the rock is cut out. Many of the engravings show footprints of animals and most scholars used to think that the purpose of these was simple and obvious. This rock art was like a school book with pictures to teach children about tracks, which track belonged to which animal giraffe, lion and so on. But there were some mysteries. First, when you look at a typical Namibian painting or engraving, you see, the tracks are repeated. There are dozens of tracks for the same animal. What you'd expect just one clear illustration, If the reason, the aim was to teach tracking. Now, there were two more problems. Why are some of the engravings of animals very accurate as should expect or clearly identifiable and others quite unrealistic? And another mystery. Some of these unrealistic animals that it's in the engravings seem to be half-human. Some for example have got human faces. Many researchers now think that these were pictures of the wise men engraved of themselves. They believed they could use magic to control the animals.
they had drawn. So the hunters could then catch them for food. This shows you some of the
dangers of coming from one culture to another, as we will be doing without understanding it
fully. Scholars Imagine that children looked at rock art pictures to learn to track. Just because
they themselves and learn skills from pictures. Many researchers now believe that rock art had a
much more complex purpose and we'll talk more about it next week.

Now, before I invite you to join in a discussion in this second part of the seminar, I'd like to
make some very important points about our field work. And in fact, any field trip to look at rock
art. We're going to a number of sites and we weren't always. The single largest problem faced by
people who manage the sites is yes, I'm sure you've guessed damage caused by visitors even
though it's usually unintentional. Whenever you do go to a site, don't forget you can learn many
things from observing at a distance, instead of walking all over it. This can really help to reduce
visitor pressure. People often say, well, there's only two of us and just this one time, but maybe
thousands of people are saying the same thing. And then some basic rules to guide you. We will
have our own camp near a village, but remember never to camp on a site, if you go on your own.
It may be disrespectful to the people of that culture and certainly don't make fires, however
romantic it may seem. It's really dangerous in dry areas and you can easily burn priceless
undiscovered material by doing so.

So, how are we going to enjoy the rock art and our field trip? By looking at it, drawing it and
photographing it, never by touching it or even tracing it. Rock art is fragile and precious.
Remember that climbing on rocks and in caves can destroy in a moment what's lasted for
centuries. So no heroics in Namibia. Please try to be extra careful and help others to be too.

Oh and lastly, please don't even move rocks or branches to take photographs, you should leave
the site intact. I'm sure I can rely on you to do that.

Well, that's about all I want to say before today's first discussion. But if you have any questions,
please ask them now. Oh and don't forget, you'll find some fascinating information about
worldwide sites on the internet. Right, the first question then……..

Questions 31-35

Complete the notes below.

Write ONE WORD ONLY for each answer.

SEMINAR ON ROCK ART

Preparation for fieldwork trip to Namibia in 31 …………..

Rock art in Namibia maybe
• Paintings

• Engravings

Earliest explanation of engravings of animal footprints

They were used to help 32 ………….. learn about tracking.

But:

• Why are the tracks usually 33 ……..?

• Why are some engravings realistic and other realistic?

• Why are the unrealistic animals sometimes half 34 ………….

More recent explanation

Wise men may have been trying to control wild animals with 35 …………

Questions 36-40

Complete the sentences below. Write **ONE WORD ONLY** for each answer.

36. If you look at a site from a …………… you reduce visitor pressure.

37. To camp on a site may be disrespectful to people from that ………………

38. Undiscovered material may be damaged by ………………….

39. You should avoid ……………….. or tracing rock art as it is so fragile.

40. In general, your aim is to leave the site ………………….