Section 1

You will hear a telephone conversation about opening a bank account. First, you have some time to look at questions 1 to 7.

You will see that there is an example that has been done for you. On this occasion only, the conversation relating to this will be played first.

Helpline: Expat helpline. Terry Davis here. What can I do for you?

Customer: Hello Terry. I've been in this country for a while. I've just been offered a job in the city. So I think I'm going to need to open a bank account. I haven't had one before, so I will want to know what papers I will need.

Helpline: Well, basically you'll need to be able to prove to the bank that you're who you say you are and that you live where you say you do. Okay.

Customer: Aaha!

Helpline: And for some banks, at least that means you'll have to show them two separate pieces of identity. So I'll run through the list, if you like.

Customer: Yes, please.

Helpline: Okay, I’ll bring it up on the screen. Let's see. Here it is. Right. The first thing it says is a valid passport.

The first document is “passport”. So “passport” has been written for you. Now. We shall begin. You should answer the questions as you listen because you will not hear the recording a second time. Listen carefully and answer questions 1 to 7.

Helpline: Expat helpline. Terry Davis here. What can I do for you?

Customer: Hello Terry. I've been in this country for a while. I've just been offered a job in the city. So I think I'm going to need to open a bank account. I haven’t had one before, so I will want to know what papers I will need.

Helpline: Well, basically you'll need to be able to prove to the bank that you're who you say you are and that you live where you say you do. Okay.

Customer: Aaha!

Helpline: And for some banks, at least that means you'll have to show them two separate pieces of identity. So I'll run through the list, if you like.

Customer: Yes, please.
Helpline: Okay, I'll bring it up on the screen. Let's see. Here it is. Right. The first thing it says is a valid passport.

Customer: Mine’s Australian.

Helpline: Yes, that would be fine, of course. The next one is a driving license and again one from your country would be okay. Then that's followed by birth certificate. No. Hang on. That's only if you're under 18.

Customer: Which I'm not.

Helpline: Right. So not that, then. But you can also show them a benefit book for instance, if you're in ill health or unemployed or getting income support.

Customer: Yes, I could bring that or lend it from my employer, maybe.

Helpline: Well that's not actually on the list. So we'll have to assume you can.

Customer: Okay. And to prove where I live?

Helpline: Again, there are several possible things listed here. For instance, you could use a bill for council tax or something else for where you live such as an insurance certificate.

Customer: I've got one of those and somewhere among my papers. What about bills? Things like fine bills, I mean.

Helpline: As long as it has your address on it. Yes fine.

Customer: So a bill from my mobile would do. Would it?

Helpline: I'm afraid it would have to be for a fixed-line phone. You could use other types of household bill though, as long as you get them through the post.

Customer: How about my electricity bill. That will say where I live. Won’t it?

Helpline: If it's in your name and not that of a landlord. Yes

Customer: It is. So I'll probably take that then.

Helpline: There's one other you might want to use. A vehicle registration document, if you have a car or motorbike or something, of course.

Customer: No, I haven't actually. Now, I believe there's a bank actually inside the commercial center and I might have an account there seeing as how that's where I'll be every day.
Helpline: Yeah. That would seem to make sense. I know people who bank there.

Customer: I actually read about it in a city guide. My cousin's excerpt when he was here a couple of years ago and I made a few notes and she might if I run through them with you now, just to make sure the details haven't changed.


Customer: Okay first question. It's still a branch of the popular bank. Is it? The one with links to Australian banks?

Helpline: No, it's actually been taken over by another big banking group, The Savings Bank. It still seems quite popular though, especially with people doing business in the Asia-pacific area.

Customer: mmmm...And when is it open, Monday to Saturday?

Helpline: I'll have to check their website for that. Give me a second or two. Will you?

Customer: Sure.

Helpline: I've got it. Customer service and it's just weekdays. I'm afraid.

Customer: Does it say what their business hours are?

Helpline: I'm just looking for that. It's on a different page for some reason. I think there's been a change at some banks in the last year or so. Yeah, here it is. It's open from 9:30 in the morning till half past three in the afternoon.

Customer: And it's on the top floor of the main center building, is it. Next to the travel agency?

Helpline: That's where it used to be but they've since moved it to a slightly bigger place. It's on the ground floor now.

Customer: Aah! And one last thing on this and I know most banks give incentives to young people who try to account with them. But apparently this one didn't? Do you know if they're offering anything these days?

Helpline: I'll just check. I'm sure they'd say so on their new client page if they were. No, there's nothing mentioned here.

Customer: That's a pity. I was quite looking forward to getting my free gift.

Before you hear the rest of the conversation, you have some time to look at questions 8 to 10.

Now listen and answer questions 8 to 10.
Helpline: There are plenty of other banks within walking distance, you know, it may be worth shopping around to see what they've got to offer, longer opening hours including Saturdays. Perhaps less crowded.

Customer: Can you tell me how to get to a couple of them. I know where the commercial scenery is? So that's probably my best starting place.

Helpline: Sure. For the Royal bank. You need to turn left when you leave the center, go along Market street past the post office and turn left up Bridge street past the shock theater.

Customer: Mmm

Helpline: Then you take the first right? You'll see an internet cafe on the other side and the Royal is just a bit further along on the right directly opposite the Park hotel.

Customer: Ok. I’ve got that. mmm….What about the Northern Bank?

Helpline: For that one, you turn right as you come out of the center and go along Market street until you come to the junction with West street. There you turn right again and carry on up as far as the next junction where you take a left. You'll see the bank from there. It's the third building on the right.

Customer: Fine and the last one. The National Bank?

Helpline: You can go either way from the center really, up West street or Bridge street, and then along past City hall. The bank is on the other side of the road right next to the tourist office. You can't miss it.

Customer: Alright. Thanks a lot for your help.


Customer: Bye.

Questions 1-4

**Answer the questions below.**

Write **NO MORE THAN THREE WORDS** for each answer.

**Which documents could Sam use as proof of her name?**

Example passport
Which could she use as proof of her address?

council tax bill

Questions 5-7

Complete the notes below.

Write NO MORE THAN TWO WORDS OR NUMBERS for each answer.

Name of the bank? Savings Bank

Open which days? Monday-Friday

Opening hours? 5 ..............................

Where? 6 ..............................

Free gift? 7 ..............................

Questions 8-10

Match the places in Questions 8-10 to the appropriate letters A-H on the map.

8. Royal Bank  ______

9. Northern Bank. ______

10. National Bank. ______
Section 2.

You will hear an extract from a talk about employment interviews. First, you have some time to look at questions 11 to 14.

Now listen carefully and answer questions 11 to 14.

Today I have with me, Sandy Richardson of the Local Workforce Center and she'll be talking about that critical step towards the goal of employment, the interview. Sandy, What is an interview for and what's the best way to approach it?

Sandy: A job interview is simply a meeting between you and a potential employer to discuss your qualifications and see if there is a fit. The employer wants to verify what they know about you and talk about your qualifications. If you have been called for an interview, you can assume that the employer is interested in you. The employer has a need that you may be able to meet. So it's your goal to identify that need and convince the employer that you are the one for the job. As everyone knows, interviews can be stressful. But when you're well prepared, there's no reason to panic. Preparation is the key to success in a job search and you can begin by collecting together all the documents you may need for the interview such as extra copies of your resume, lists of references and letters of recommendation. You could also take some work samples selecting from what you have designed to, drawn or written, for instance and make sure you have a pen and pad of paper for taking notes.
The next step is to find out about the post. The more you know about the job, the employer and the industry the better prepared you will be to target your qualifications. Always request a job description from the employer and research employer profiles at the chamber of commerce or local library. You could also try to network with people who work for the company or with employees of companies associated with it. The next step is to match your qualifications to the requirements at the job. A good approach is to write out your qualifications along with the job requirements. Think about some standard interview questions and how you might respond. Most questions are designed to find out more about you, your qualifications or to test your reactions in a given situation. If you don't have any experience or skills in a required area, think about how you might compensate for those deficiencies.

Before you hear the rest of the talk, you have some time to look at questions 15 to 20.

Now listen and answer questions 15 to 20

During an interview, it's important that you be yourself, get a good night's sleep and plan your travel to be there in plenty of time so that you're not arriving out of breath with 30 seconds to spare. Don't though, present yourself for the interview too early, ten minutes at most. In the interview, listen carefully to each question asked take your time and responding and make sure your answers are positive. It's important to express a good attitude and show that you're willing to work, eager to learn and are flexible. If you are unsure of a question don't be afraid to ask for clarification. In fact, it's sometimes a good strategy to close the response with a question for the interviewer. In general, focus on your qualifications and look for opportunities to personalize the interview. Briefly answer questions with examples of how you responded in comparable situations from either your life or previous job experiences.

Something you should avoid are yes or no responses to questions, but don't dwell too long on non job related topics. Use caution, if you are questioned about your salary requirements, the best strategy is to avoid the question until you have been offered a job. Questions about salary asked, before there is a job offer are usually screening questions that may eliminate you from consideration. So be warned.

On the other hand, it isn't inappropriate to show your enthusiasm, if your first impressions of the interview and of the employer are good ones. So if the job sounds like what you are looking for, say so. Keep in mind that the interview is not over when you are asked if you have any questions. Come prepared to ask a couple of specific questions that again show your knowledge and interest in the job. Close the interview in the same friendly, positive manner in which you started. When the interview is over, leave promptly. Don't overstay your time.

Think about the interview and learn from the experience. Evaluate the success and failures. The more you learn from the interview the easier the next one will become. You'll become much more confident.

To close, here are a few more tips. First, maintain good eye contact throughout the interview and be aware of nonverbal body language. Second, dress a step above what you would wear on the
job. Go to the hairdresser, have a shave etc. Remember that your appearance is a key indicator of whether you have the right attitude. So it can pay to give some thought to how you look and finally don't be a clock watcher.

Questions 11-14

Complete the table below.

Write **NO MORE THAN THREE WORDS** for each answer.

<table>
<thead>
<tr>
<th>Preparing for the interview</th>
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<tbody>
<tr>
<td><strong>What to do</strong></td>
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<tr>
<td>Step 1:</td>
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<tr>
<td>Prepare things to take.</td>
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<td>Step 2:</td>
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<td>Get more information.</td>
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<td></td>
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<td>Step 3: Focus on you and the job.</td>
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Questions 15-20

Complete the notes below.

Write NO MORE THAN THREE WORDS for each answer.

At the interview

Arrive no more than 15…………………………….before the time of the interview.

After you hear the question, you can 16…………………………….before you reply.

You can 17…………………………….if you don’t understand what they’re asking you.

Wait for them to offer you the job before you say what 18……………………………. you want.

Learning from the experience will make you more 19…………………………….in future interviews.

Pay attention to your 20…………………………….- it shows you have a positive attitude.

Section 3

You will hear a tutor and some students discussing choosing courses at a college. First, you have some time to look at questions 21 to 24.

Now listen carefully and answer questions 21 to 24.

Tutor: As you know, this week, you choose your modules for the first year of study. So this introductory meeting is aimed at helping you make informed choices. I think the best way to do this is on a question-and-answer basis. So who'd like to start? Pat?

Pat: And yes, there's something I've been wondering about. Will my choice affect my career opportunities?

Tutor: Hmm. Well, for most students the choice of level 1 modules won't be crucial in terms of later career. In fact, many graduate level jobs will accept graduates from a range of degree courses. Employers will often be at least as interested in how well the student has performed academically and how the whole experience of university has developed the student as a person as in the detail, the course options chosen. Selecting modules that will interest you and in which you think you will be particularly successful is therefore also likely to make good sense in career terms. On some degree courses though, module choice can be important. This applies mainly to
vocational courses, whether degree confers an accredited professional training as well as university education. Usually the modules students are required to take will include all those needed to meet those professional requirements. Your academic department in this case, chemical and process engineering and the university's career service will be able to advise you and will be pleased to help you sort out anything, you're not certain about.

Pat: Right.

Before you hear the rest of the discussion you have some time to look at questions 25 to 30.

Now listen and answer questions 25 to 30.

Student 2: I'd like to ask a few things about the applied chemical engineering module.

Tutor: Fine. What would you like to know?

Student 2: Well apart from the work on practical engineering, what other topics are covered?

Tutor: Some that might surprise you, one that students always seem to like includes interviewing techniques, presentation skills and producing written reports.

Student 2: Hmm. They sound interesting. How are they taught?

Tutor: Through lectures, practical classes and personal tutorials. Applied chemical engineering lasts all year, of course. So there's plenty of time.

Student 2: And what about assessment?

Tutor: Through project work usually or dissertation, not exams as such.

Student 2: Is that the same for the information technology part of the module?

Tutor: Yes. Things like word processing and learning to create spreadsheets are tested in a similar way on this module.

Student 3: That's not the case in some other modules. Is it?

Tutor: No it isn't. Are you thinking of any in particular?

Student 3: Yes. I'm considering doing fluid mechanics.

Tutor: Aah!

Student 3: The work on flow analysis looks interesting and I like the look of some of the other topics too. So how is that module tested?
Tutor: That's one of those which still uses written exams. The sit down formal type. I'm afraid.

Oh! That doesn't matter. I quite like that kind if it happens.

Tutor: Oh Perhaps, you've got a question.

Student 4: Yes. I was wondering about science one in chemical engineering and how’s that organized? It's a bit different from other modules, isn't it?

Tutor: Yes, it aims to give the necessary basis of physics and biology for those students who haven't studied the relevant subject at A level or equivalent. In practice, it means that students who have already studied physics are excused the physics lectures, while those have done biology are exempt from attending the biology lectures. In the second part of the module you’re assessed on your project work in one of those subjects.

Student 4: And does the teaching approach differ too?

Tutor: Yes, particularly in one respect. You're encouraged to learn by working out the solutions to problems for yourself.

Student 4: I like the sound of that.

Tutor: Okay. Anything else?

Student 5: Yes, I believe it is possible to do a modern language as part of the course. Can you tell me a bit about the Spanish 1A module?

Tutor: Certainly, the main emphasis in 1A is on understanding and speaking, but students also learn to carry out some straightforward reading and writing tasks. Basic aspects of grammar are also introduced and practiced. The module comprises 36 hours of class contact mainly in tutorial groups of 16 to 20 and students are expected to do approximately 64 hours of private study.

Student 5: It sounds interesting. I did some Spanish at the Cervantes Institute last year. passed an exam, in fact.

Tutor: aah! I'm afraid that means you can't do IA.

Student 5: Oh!

Tutor: The regulations say this module may not be taken by students with a qualification in Spanish. Though, you could do 1B.

Questions 21-24
Complete the summary below by writing NO MORE THAN THREE WORDS in the spaces provided.

To many employers, academic success and personal development as a result of being at 21…………………………….can be as important as course content, so choose 22 ……………………………….modules that you may do well in. You should, however, think more carefully about your choice if your course is 23 ……………………………….. In this case, the course normally includes all the modules necessary for professional training, but if you are in any doubt check with your academic department or the 24……………………………..at the university.

Questions 25-29

Write the appropriate letters A-C against questions 25-29.

Which modules have the following features?

A. Applied Chemical Engineering
B. Fluid Mechanics
C. Chemical Engineering: Science 1

25. Developing computer skills ……………..  
26. Exemption from part of a module ……………..  
27. Assessment by formal examination …………….  
28. Developing speaking and writing skills …………….  
29. Learning through problem-solving …………..  

Question 30

30. Which chart shows the percentage of private study time on the Spanish A1 module?
Section 4

You will hear part of a lecture about a crater in Australia. First, you have some time to read questions 31 to 40.

Now listen carefully and answer questions 31 to 40.

Like Acraman in South Australia is Armageddon for the purist. No other meteorite impact on earth has stamped the surrounding rocks with such an abiding, unequivocal geological record of collision, earthquake, wind, fire and tsunami, the giant waves formed by major earth movements. The story it tells is elemental, without dying dinosaurs or even Bruce Willis to complicate it's simple message of destruction.

First, the numbers. About 590 million years ago, a rocky meteorite more than four kilometers across and traveling at around 90,000 kilometers an hour, slammed into an area of red volcanic rock about four hundred and thirty kilometers northwest of Adelaide. Within seconds, the meteorite vapourized in a ball of fire carving out a crater about 4 kilometers deep and 40 kilometers in diameter and spawning earthquakes fierce enough to raise 100 meter height tsunamis in a shallow sea 300 kilometers away. Ancient, stable and unglaciated, the big rock of Australia preserves some of the most photogenic impact craters in the world. Acraman is not one of them. Half a billion years of erosion has taken its toll.

A salt pan surrounded by low hills is all that remains to mark the site of the cataclysm. The true nature of the place dawned on geologist George Williams of Adelaide University in 1979. Gazing at a sheaf of newly acquired satellite images, he saw the small circular shape of lake Acraman surrounded by a ring of faults and low scarves 40 kilometers across and an outer ring twice this size. A year later, he made it to the site. On the islands near the center of the lake Williams found bedrock shattered in a conical pattern that experts consider a sure sign of a meteorite impact except for a crater which had long since eroded. The area was a textbook example of an impact site. In 1985 further intriguing evidence turned up. Vic Ghostin, another Adelaide geologist, has been studying a thin band of fragmented red volcanic rock in 600 million year old shale in the Flinders ranges more than 300 kilometers east of Acraman. To his bewilderment, the volcanic chunks turned out to be a billion years older than the shale.

Where did they come from? Comparing samples, Ghostin and Williams found that their rocks were identical. The Red Rock in the Flinders ranges had been blasted there from Acraman. Later the same material turned up at sites 500 kilometers from Acraman.

Everywhere, the bands or fragments showed the same structure. Course pebbles at the bottom, then a cocktail of silt and sand, then layers of increasingly fine sand distorted on top into a wavy
scalloped pattern. These layers also show step by step, how a meteorite transformed the floor of an ancient sea hundreds of kilometers away. According to Malcolm Wallace of Melbourne University, first came earthquake travelling at about three kilometers a second. Shock waves arrived offshore within a minute or two of the collision stirring up the water with clouds of silt as the sea bed shook, then shattered rock from the explosion arrived by air. Pebbles and boulders crashed into the water reaching a depth of about 200 meters within a minute. One day they would become the lower band of the Flinders rock. Sand took up to an hour to come to rest finally bedding down with the silt that was also now settling on the seafloor as the effects of the earthquake died away. This mixture would eventually form the next layer. About an hour after the meteorites impact, huge waves rolled in, leaving the ripples on the surface that later hardened into rock. Clear as mud is not an oxymoron in Acraman, the arid timeless Australian outback has preserved the closest thing the earth can boast to a perfect pockmark. The pinnacle of imperfection.

Questions 31-33

**Label the diagram.**

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

![Diagram of the Acraman Crater](image)

**Questions 34-36**

Choose from letters A-C and write them on your answer sheet.

**34. The crater at Acraman is**

A. nowadays entirely covered by seawater.

B. one of the most beautiful on Karth.

C. less spectacular than others in Australia.

**35. Williams realised what had happened at Acraman when he**
A. saw pictures of the area taken from above.

B. visited Acraman for the first time in 1980.

C. noticed a picture of the crater in a textbook.

36. Where was the rock from Acraman found?

A. Only in the Flinders mountains.

B. At several places over 300 km from Acraman.

C. At a place 500 km from Acraman, but nowhere else.

Questions 37-40

Write NO MORE THAN THREE WORDS for each answer.

37. What made the seawater shake?.................................

38. What threw the pebbles into the air?............................

39. What was mixed with silt to form a layer of rock?..............

40. What shaped the ripples on top of the rock?.....................